



A united, caring community of learners

Music

“Music is the universal language of mankind.”

Henry Wadsworth Longfellow

Term	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Let's be friends Songs with actions	I've got a Grumpy Face and The Sorcerer's Apprentice Singing ,percussion and composing	Menu song Active listening (movement), beat, echo singing, showing pitch moving,	Carnival of the animals Timbre, tempo, dynamics, pitch, classical music. Composing music inspired by birdsong	I've been to Harlem Pitch shape, ostinato, round, pentatonic, call- and-response,	Ukuleles (WCET)	Why we sing Gospel music, instruments, structure, texture, vocal decoration.	Hey, Mr Miller Swing music, syncopation, swing rhythm, big band instruments, scat singing
	Autumn 2	Travel and Movement Songs and chants with actions	Witch, Witch and Row,row,row your boat Call and Response song, pitch, rhythm and improvising	Colonel Hathi's march (Weeks 1-3) Beat, march, timbre, film music Magical musical aquarium (Weeks 4-6) Timbre, pitch, structure, graphic symbols, classical music.	Tony Chestnut eat, rhythm, melody, echo, call-and-response, tuned and untuned percussion.		Just 3 notes Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation	Introduction to songwriting. Structure (verse/chorus), hook, lyric writing, melody.
Spring 1	This is me! Songs, movement, rhythm.	Bird spotting: Cuckoo polka (Weeks 1-3) Active listening, beat, pitch (so-mi), vocal play Shake my sillies out (Weeks 4-6) Timbre, pitch (higher/lower), tempo (faster/slower), beat	'Dawn' from Sea interludes Beat, active listening (singing game, musical signals, movement), 20th century classical music.	Grandma rap Duration (crotchet, quavers, crotchet rest), unison, round.	From a Railway Carriage Composition and rhythm	Ukuleles (WCET)	Madina tun nabi Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones	You to me are everything Understanding cover versions
Spring 2	Animal Tea Party Songs with actions and drum rhythms.	Up and Down (Weeks 1- 3) Songs with actions and play melodies Five fine bumble bees (Weeks 4-6) Call and response song playing instruments	Unit: Football Sing, compose and perform.	Trains Listening, appraising and composition.	Latin dance (Classroom percussion) Salsa beat, rhythm and chords.		Building a Groove Composing, rhythm and performing	Twinkle Variations Composing, improvising and performing.

Summer 1	I've got feelings. Soundscapes and body percussion	Down there under the sea (Weeks 1-3) Timbre, structure, active listening, tune moving in step (stepping notes), soundscape. It's oh so quiet (Weeks 4-6) Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.	Dancing and drawing to Nautilus (Weeks 1-3) Listening and electronic music. Cat and Mouse (Weeks 4-6) Tempo, dynamics, rhythm, timbre, dot notation.	Swing-along with Shostakovich 2- and 3-time, beat, beat groupings, 20th century classical music.	Gamelan Listening and appraising. Improving, composing, rhythm, pulse, playing the Gamelan and percussion instruments	Global pentatonics. Pentatonic scale, different music traditions and cultures, graphic/dot notation.	Época Argentine Tango, rhythm.	Race! To create music to accompany a short film about a race, composing an extended melody and accompaniment.