



ALL SAINTS C OF E PRIMARY SCHOOL

WRITING LONGTERM PLAN

Year 4									
		Autumn Term (14wks)			Spring Term (12wks)		Summer Term (12wks)		
	Topic	Term 1 Raman(7wks)		Term 2 Why is the Earth angry?(7wks)	Term 1 Anglo-Saxons	Term 2 Whitby	Term 1 Vikings	erm 2 North and South America	
	Author of the year								
<div>Building on from Year 3.</div> <div></div> <div>Write a narrative of Egyptian Cinderella</div>	Whole Class Text								
	Rhymes and Poems	Life doesn't frighten me' by Maya Angelou				I wandered lonely as a cloud' by Wordsworth		From the Railway Carriage' by Robert Louis Stevenson	
	Writing genres and stimulus S= supported I=Independent	Fiction -to entertain Writing a setting description of Pompeii before the eruption of mount Vesuvius (S)		Remembrance poetry	Non-fiction- To persuade Persuasive letter - From Boudica to her tribe persuading them to join her army (S)	Fiction- To entertain Character description of Grendall(S)	Non-fiction- to inform Leaflet/non-chronological report on digestive system (S)	Fiction- To entertain Diary entry of Arthur in the beginning of the story(S)	Non-fiction- Fact-File What is the Rainforest. (I)
		Fiction-to entertain Write a post-eruption setting description of Pompeii <u>Escape from Pompeii - Key Stage 2 Literacy</u>			Non-Fiction- to persuade Letter- persuading king Prasutagus to help Rhianna and Eleri (I)	Fiction- To entertain Character description of Beowulf(I)	Fiction- to entertain Narrative based on Room Thirteen	Fiction- To entertain Diary entry of Arthur towards the end of the story.(I)	Fiction- to entertain Retelling the story of the Shaman's apprentice (I)

	Writing for a purpose				
Entertain Narrative Character Description Setting Description diary	Inform Recount Instructions Letter Explanation Non-chronological Fact File Report Biography Newspaper article	Persuade Advert Letter Poster(LKS2) Advertising Speech Campaign	Discuss(UKS2) Arguments Reviews	Poetry	Writing Assessment
<p> ** Numbers of weeks identified for each unit are suggestions only The combined content of these units, together with continuous and discrete work at word and sentence level, carries the learning that children can be expected to achieve in Year 4. Further work on presentational skills and speaking and listening will be ongoing throughout the year. </p>					