

A united, caring community of learners

Year |Reception

	Autumn Term									
<u>Term</u>	Class Texts	Science	Geography/History	Art/DT	RE	Music	PSHCE	PE	Additional Books	
Autumn 1	Feelings	Humans: To be able to name some parts of the body. To know how to stay healthy. Create self portraits	History Focus Creating a timeline by looking at photographs of ourselves at various times of our lives. Discussing how we have changed over time. (Church) Geography Recognise some environments that are different to the one in which they live. Draw simple information from map. (Local walk to Powell)	Art Explore, use and refine a variety of artistic effects to express their ideas and feelings. Creating our homes using different media. Self portraits Draws with detail including finer details such as fingers, ears, hair styles or items onto features	Creation Christianity Visit the Church – Understand that some places are special to members of their community. (Church) Recognise that people have different beliefs and celebrate special times in different ways. (Diwali/ Harvest)	I've got a Grumpy Face and The Sorcerer's Apprentice Singing, percussion and composing.	SCARF Me and My Relationships	GetSet4PE Introduction to PE: Unit 2 Moving around the room safely	Colour Monster Incredible you Kind The cloud Who are you Our class is a family	
Autumn 2	Leaf Man Lois Ehlert	Seasonal changes/ Materials: What is it like in Autumn? Exploring a range of Autumnal natural resources. What changes can we see to our environment in Autmn? Light and Dark	Geography Understand the effect of changing seasons on the natural world around them. Scavenger Hunt – Powell History Remembrance Sunday Making poppies and create a whole class/ year group display	Autumnal Art - Mixes and matches to a specific colour or shade needed. Make your own Leaf Man Collage Joins items in a variety of ways, sellotape, hole punches, string, glue, masking tape and ribbon. Starry Night/ shadow art Uses primary colours to make secondary colours begins to add white or black to alter a shade or tint of paint.	Creation The word god is a name. God the creator of the universe. God created the world, how to we look after it? Incarnation Why do Christians perform a nativity at Christmas? Christians believe that God came to earth in the form of a human as Jesus Christmas/ Nativity In All Saints Church	Witch, Witch and Row,row,row your boat Call and Response song, pitch, rhythm and improvising.	SCARF Keeping Safe	GetSet4PE Fundamentals: Unit 2	Afriad of the dark Hello Season books Peace at last Can't you sleep little bear Owl Babies If all the world were The best Diwali ever	

Chines Raintenach	hinese New Year ancake Day ent	other countries. Recognise some environments that are different from the ones they live.	Art Uses thick brushes. Uses thin brushes to add detail and holds the brush with a tripod grip. I can make irregular patterns based on reallife such as printing the skin of a tiger, zebra, cheetah and giraffe. Draw, colour, print and	Incarnation Christians believe that Jesus came to show that all people are precious to God.	Bird spotting: Cuckoo polka (Weeks 1-3) Active listening, beat, pitch (so-mi), vocal play Shake my sillies out (Weeks 4-6) Timbre, pitch (higher/lower), tempo (faster/slower), beat	SCARF Valuing Difference	Gymnastics: Unit 1	The Egg Along came a different
			paint.					
To lear Earth, a planet	e learn about the arth, Sun, moon, canets and Stars. I learn about space avel.	Make a time capsule from now and open	Draws landscapes with backgrounds, cityscapes and buildings.	Salvation Why do Christians put a cross in an Easter Garden? Jesus' name means he saves Easter celebrations	Up and Down (Weeks 1-3) Songs with actions and play melodies Five fine bumble bees (Weeks 4-6) Call and response song playing instruments	SCARF Rights and Respect Caring for the world	Dance: Unit 2	Look up Dear Earth How to catch a star Meanwhile back on earth Whatever next! The most exciting Eid??

Summer 1	Tad And Andrew Service Servic	Animals	History Re-visit our timelines by looking at photographs of ourselves at various times of our lives. Discussing how we have changed over time. What we have learnt in previous topics.	I can explore simple one line symmetry with activities such as folding painted butterflies, building models, drawing and using mirrors. Paints from observation by making a careful study and then includes features and details in the pictures.	Islam Why are festivals an important part of a Muslims life? How is Eid celebrated by Muslims? What happens at Hajj?	Down there under the sea (Weeks 1-3) Timbre, structure, active listening, tune moving in step (stepping notes), soundscape. It's oh so quiet (Weeks 4-6) Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.	SCARF Growing and Changing	Games: Unit 2	The very hungry caterpillar Jaspers beanstalk Christoper Nibble The rainbow fish Sharing a shell Harris finds his feet
Summer 2	The GIRL DINOSAUR	Keeping healthy	Geography Moving on and transition.	Draws fine detailed portraits, imaginative worlds, landscapes, cityscapes, buildings and objects from making close observation. Joins items which are cut, torn and glued. Uses techniques such as flanges, slots, braces, tabs and ties, with some support.	Big Question This is my World – why is it so important to me?	Slap clap clap (Weeks 1-3) Music in 3-time, beat, composing and playing. Bow, bow, bow Belinda (Weeks 4-6) Beat, active listening, instrumental accompaniment.	SCARF Being my Best	Ball Skills: Unit 2	The most exciting Eid The Egg