



ALL SAINTS C OF E PRIMARY SCHOOL

WRITING LONGTERM PLAN

Year 6									
		Autumn Term (14wks)		Spring Term (12wks)		Summer Term (12wks)			
Topic		WW2		Myths and Legends		Term 1 Shakespeare	Term 2 Transition		
Author of the year									
Building on from Year 5.									
Rhymes and Poems		WW2 poems		The Tyger' by William Blake					
<p>Write a narrative of Street Child.</p>		<p>Writing genres and stimulus S= supported I=Independent</p>	<p>Fiction- to inform Diary entry from Bruno's perspective, when his mother asks him to say goodbye to his friends(S)</p>	<p>WW2 poetry</p>	<p>Non-fiction-to discuss Balanced Arguments - Should Rose help the prisoners? (S)</p>	<p>Non-fiction- to entertain Retell a Greek myth.(I)</p>	<p>Fiction-To entertain Character description of a mythical hero/villain/beast</p>	<p>Fiction-To entertain Re-write the story of Romeo and Juliet in modern day. Modell changing the masquerade scene (S)</p>	<p>Non-fiction-To entertain Diary entry</p>
		<p>Fiction-to inform Diary entry from Pavel's perspective, when Bruno falls off the swing(I)</p>	<p>Non-Fiction-to discuss School context - Should children have mobile phones in school? Should Mrs Shaw change the timetable? (I)</p>	<p>Non-fiction- to persuade Write a letter as an Argonaut wanted to join Jason's crew on the Argo.</p>	<p>Fiction- to inform Non-chronological report on a mythical beast.</p>	<p>Fiction- To entertain Re-tell fight scene between Tybalt and Mercutio in modern day. (I)</p>			
		<p>Diary entry from the point of view of a child in the blitz (I)</p>				<p>Retell the story(I)</p>	<p>4 weeks until final TA judgements: Adapt a well-known fairy tale (Little Red Riding Hood/Goldilocks) and change into a flashback story. / All Saints Nightmare (Horror) / Embarrassing Moment (Humour - informal)/ Persuasive letter to Mrs Shaw (Light-water Valley FORMAL) / Diary entry (moving to high school) / Balanced argument Mrs Shaw is changing the school timetable. Newspaper article; three little pigs boil the big bad wolf- self-defence or murder?</p>		

<i>Writing for a purpose</i>					
<i>Entertain</i> Narrative Character Description Setting Description diary	<i>Inform</i> Recount Instructions Letter Explanation Non-chronological Fact File Report Biography Newspaper article	<i>Persuade</i> Advert Letter Poster(LKS2) Advertising Speech Campaign	<i>Discuss(UKS2)</i> Arguments Reviews	<i>Poetry</i>	<i>Writing Assessment</i>

*** Numbers of weeks identified for each unit are suggestions only*

The combined content of these units, together with continuous and discrete work at word and sentence level, carries the learning that children can be expected to achieve in Year 6. Further work on presentational skills and speaking and listening will be ongoing throughout the year.