

## A united, caring community of learners

## Reception

Autumn Term									
<u>Term</u>	Class Texts	Science	Geography/History	Art/DT	RE	Music	PSHCE	PE	
Autumn 1	Feelings  Class  FAMILY  Remain Olive  Total States  Facility  States  Family  States  States	All about Me To label parts of the body. To explore the world around them, making observations and drawing pictures of themselves and others. To Know similarities and differences between the natural world around them To work and play cooperatively and take turns with others.	History Focus Creating a timeline by looking at photographs of ourselves at various times of our lives. Discussing how we have changed over time. (Church)  Geography – Outdoor Adventures Recognise some environments that are different to the one in which they live. Draw simple information from map. (Local walk to Powell)	Art Explore, use and refine a variety of artistic effects to express their ideas and feelings.  DT – Junk Modelling Creating our homes using different media.  Self portraits Draws with detail including finer details such as fingers, ears, hair styles or items onto features	Creation  Christianity Why is the word 'God' so important to Christians? Visit the Church – Understand that some places are special to members of their community.  (Church) Recognise that people have different beliefs and celebrate special times in different ways. (Diwali/ Harvest)	Sing UP I've got a Grumpy Face and The Sorcerer's Apprentice Singing ,percussion and composingsitting on the door mat.	SCARF Me and My Relationships  People close to me Getting help	GetSet4PE Introduction to PE: Unit 2  Moving around the room safely	

Autumn 2	Leaf Man  Lois Ellert  AFRAID *  of the  DARK	Seasonal changes/ Materials:  To understand that there are four seasons and be able to name them. To use some scientific words to describe the environment and link it to the season they are in. To draw their own ideas about the environment and things that they like to do in each season. To describe the changes between each season and describe why some things belong in certain seasons.  To identify parts of a spider and a reindeer To explain thinking using simple words. To use observation skills to spot things and explain what they can see. To categories bugs using observable features. To make spiders web using suitable materials.	Geography Understand the effect of changing seasons on the natural world around them.  Scavenger Hunt – Powell  History Remembrance Sunday Making poppies and create a whole class/ year group display	Autumnal Art - Mixes and matches to a specific colour or shade needed.  DT - Make your own Leaf Man Collage Joins items in a variety of ways, sellotape, hole punches, string, glue, masking tape and ribbon.  Starry Night/shadow art Uses primary colours to make secondary colours begins to add white or black to alter a shade or tint of paint.  Starry Night/shadow art Uses primary colours to make secondary colours to black to alter a shade or tint of paint.	Incarnation Why do Christians perform a nativity at Christmas? Why is Christmas Special for Christians?  Text – Jesus' Christmas Party  Christmas/ Nativity In All Saints Church	Sing UP Witch, Witch and Row,row,row your boat Call and Response song, pitch, rhythm and improvising	SCARF Keeping Safe	GetSet4PE Fundamentals: Unit 2
	Spring Term							
Spring 1	Rainbrush, Addition to the state of the stat	Animals excluding Humans To identify why habitats are important to animals. To identify some animals from specific habitats. To understand hibernation and its purposes. To discuss why some animals are suited for different habitats	Geography Recognise some similarities and differences between in this country and life in other countries.  Recognise some environments that are different from the ones they live.	Art Uses thick brushes. Uses thin brushes to add detail and holds the brush with a tripod grip.  DT Cooking and Nutrition: Soup	Thematic Being special: Where do we belong?	Sing UP Bird spotting: Cuckoo polka (Weeks 1-3) Active listening, beat, pitch (so-mi), vocal play Shake my sillies out (Weeks 4-6) Timbre, pitch (higher/lower), tempo (faster/slower), beat	SCARF Valuing Difference	Gymnastics: Unit 1

Spring 2	Way Back Home	Under the Sea  To identify animal habitats. To group fish based on observations. To make observations of the natural world. To Understand some important processes and changes in the natural world, including the seasons and changing states of matter.  To understand why things, float or sink Know some similarities and differences between the natural world around them and contrasting environments, drawing on experiences To make observations of plants and animals.	History  Make a time capsule from now and open At the end of Year 6.  Compare and contrast characters from stories, including figures from the past.  Geography Explore the natural world around them.  Looking after our Earth and making our own world map and enhancing with landscapes, terrains and animals.	Developing gross motor skills by creating some BIG art! Using brushes and other materials to compare the outcome.  DT Structures: Boats	Salvation Why is Easter special to Christians?  Easter celebrations	Up and Down (Weeks 1-3) Songs with actions and play melodies Five fine bumble bees (Weeks 4-6) Call and response song playing instruments	SCARF Rights and Respect Caring for the world	Dance: Unit 2
					Summer Term			
Summer 1	Tad Tad Tad Tad Tad Tad Tad Tad	Trasditional Tales To observe what happens when something dissolves. To explain what happens during the process of dissolving. To understand which materials are strong. To understand the basic properties of materials.	History Re-visit our timelines by looking at photographs of ourselves at various times of our lives. Discussing how we have changed over time. What we have learnt in previous topics.	I can explore simple one line symmetry with activities such as folding painted butterflies, building models, drawing and using mirrors.  Paints from observation by making a careful study and then includes features and details in the pictures.  DT Textiles: Book marks	Thematic Which places are special and why?	Sing UP Down there under the sea (Weeks 1-3) Timbre, structure, active listening, tune moving in step (stepping notes), soundscape. It's oh so quiet (Weeks 4-6) Dynamics, timbre, musical storytelling, improvising and composing, exp	Growing and Changing: Girls and Boys Life stages	Games: Unit 2

Summer 2	Keeping Healthy To identify ways to keep healthy. To understand who we need to stay clean To know how som germs can make them ill. To understand what dentist's role is. To understand who it is important to have a clean environment. To understand the they need to eat different foods. To understand who it is important to exercise. To understand the importance of sleep and can identify different	Around the world  Map investigation and landscapes.  Moving on and transition.  Around the world  Map investigation and landscapes.	Draws fine detailed portraits, imaginative worlds, landscapes, cityscapes, buildings and objects from making close observation.  DT  Seasonal Projects: A Rainbow Salad	Thematic Which stories are special and why?	Sing UP Slap clap clap (Weeks 1-3) Music in 3-time, beat, composing and playing. Bow, bow, bow Belinda (Weeks 4-6) Beat, active listening, instrumental accompaniment.	Being My Best: Keeping my body healthy Importance of food, exercise and sleep Growth Mindset	Ball Skills: Unit 2	
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