

# Music development plan summary: All Saints Church of England Primary School

## Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	17/07/24
Date this summary will be reviewed	July 25
Name of the school music lead	Caroline Blenkinsop
Name of local music hub	West Yorkshire Music HUB (Bradford Music and Arts)

Music is a universal language that embodies one of the highest forms of creativity. At All Saints Church of England Primary School, we are dedicated to creating an enjoyable and engaging experience of music for all children. Throughout lessons, children learn and enhance the skills of composition, listening and appraisal, performing and understanding within the subject. These skills allow children to gain a wide understanding of what the music curriculum entails whilst also developing an unbiased respect and appreciation for the role that all types of music plays in everyone's life. By encouraging the children to participate in a variety of musical experiences, we are actively increasing their creativity, self-confidence and sense of achievement, whilst at the same time, allowing all pupils to develop their love of music. At All Saint's, it is our aim that we make the subject of Music an enjoyable and inclusive experience for all pupils.

We aim to provide a music curriculum which will enable each child to be successful in reaching their full potential, regardless of starting point.

### Part A: Curriculum music

At All Saints C of E Primary School, our **music curriculum** ensures that children sing, listen, play, perform and evaluate. This is implemented in classroom activities as well as through music performances. At All Saints students have 40 min classroom music per week, with an additional weekly 30 min singing assembly.

There is a strong ethos of inclusion and all students are encouraged to participate, regardless of ability. SEND students are supported in a variety of ways, which include peer support, use of TAs, and reasonable adjustments and adaptations to instruments or the space where necessary. The climate for learning is supportive of individual behavioural needs. Please see our [SEND POLICY](#) for more information.

Our children experience music in many different ways:

### **Whole School Music**

- Singing assemblies for all year groups provide an opportunity for children to perform
- Events such as Assemblies, Christmas performance, and School Leavers also provide opportunities for whole school shared music making with particular songs being prepared for these special days.

### **Classroom Music**

- In the Early Years, music is incorporated consistently into daily routines and is used to enhance teaching of the core curriculum.
- In reception and year 3 we have a carousel where one teacher delivers all of the music and performance. There are two teachers located across both buildings (split site) who provide and deliver sessions throughout the school. These sessions involve lessons with musical instruments, singing, performance.
- Nursery, reception, years 1, 2, 5 and 6 follows the Sing Up Scheme of work, which cover all areas of the music curriculum.
- Year 4 have WCET on the ukuleles provided by West Yorkshire Music HUB (Bradford Music and Arts)
- Year 5 'stretch and challenge'. Opportunity to give further tuition to scaffold the instrumental music provision for pupils who have demonstrated an aptitude for the instrument.

## **Part B: Co-curricular music**

- School Choir
- Opportunities to perform as part of the Collaborative Voices
- Support local events (School fete)
- Ukulele group
- All Saint's Got Talent
- Gamelan ensemble
- Singing Assembly

In addition to the above, the school has had some fantastic opportunities during 23/24. Highlights include:

- Performing with the Halle Orchestra
- Performing at Prince Henry's Grammar School Equality and Diversity Charter launch

## Part C: Musical experiences

We intend to offer a number of exciting opportunities for students over the course of the year.

In the Diary:

- Swing Low Big Sing. This is in collaboration with the Bradford Theatres at St George's Hall
- School Fair – Performances at Christmas and Spring
- Collaborative Voices concert in conjunction with the CLT (Collaborative Learning Trust)
- Weekly performances in Singing Assembly
- Perform to parents

## In the future

This is about what the school is planning for subsequent years.

- We intend to further enhance our partnerships with other schools and organisations to help further enhance the musical experience of the students
- More performance opportunities
- Termly performances to parents celebrating the success of classroom music and Singing assemblies for all years
- Build on making music a key feature of the School life