



A united, caring community of learners

Music

“Music is the universal language of mankind.”

Henry Wadsworth Longfellow

Term	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Let's be friends Songs with actions	I've got a Grumpy Face and The Sorcerer's Apprentice Singing, percussion and composing The sorcerer's apprentice Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.	Menu song Active listening (movement), beat, echo singing, showing pitch moving,	Tony Chestnut eat, rhythm, melody, echo, call-and-response, tuned and untuned percussion.	I've been to Harlem Pitch shape, ostinato, round, pentatonic, call-and-response	Ukuleles (WCET)	Why we sing Gospel music, instruments, structure, texture, vocal decoration.	Hey, Mr Miller Swing music, syncopation, swing rhythm, big band instruments, scat singing
							Introduction to songwriting. Structure (verse/chorus), hook, lyric writing, melody.	
Autumn 2	Travel and Movement Songs and chants with actions	Witch, Witch Call and Response song, pitch, rhythm and improvising	Colonel Hathi's march (Weeks 1-3) Beat, march, timbre, film music Magical musical aquarium (Weeks 4-6) Timbre, pitch, structure, graphic symbols, classical music.	Carnival of the animals Timbre, tempo, dynamics, pitch, classical music. Composing music inspired by birdsong	Just 3 notes Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation Jingle Bells Notation and glockenspiels	Ukuleles (WCET)	Madina tun nabi Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones	Touch the sky. to improvise using a pentatonic scale, to sing in two parts with dynamic contrast and expression
		Row, row, row your boat Call and Response song, pitch, rhythm and improvising						
Spring 1	This is me! Songs, movement, rhythm.	Bird spotting: Cuckoo polka (Weeks 1-3) Active listening, beat, pitch (so-mi), vocal play Shake my sillies out (Weeks 4-6) Timbre, pitch (higher/lower), tempo (faster/slower), beat	'Dawn' from Sea interludes Beat, active listening (singing game, musical signals, movement), 20th century classical music. Musical conversations	Grandma rap Duration (crotchet, quavers, crotchet rest), unison, round.	Latin dance (Classroom percussion) Salsa beat, rhythm and chords.	Ukuleles (WCET)	Building a Groove Composing, rhythm and performing Época Argentine Tango, rhythm.	Ain't gonna let nobody spiritual turned protest song, vocal improvisation, chords C minor and G7.

<p>Spring 2</p>	<p>Animal Tea Party Songs with actions and drum rhythms.</p>	<p>Up and Down (Weeks 1-3) Songs with actions and play melodies Five fine bumble bees (Weeks 4-6) Call and response song playing instruments</p>	<p>Football Sing, compose and perform.</p>	<p>Orawa Beat, rhythm, repetition, structure, 20th century classical music. Trains Listening, appraising and composition.</p>	<p>March from the Nutcracker Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music. Samba with Sergio Carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.</p>		<p>Gamelan from Bali, interlocking rhythms, vocal chant, structure (musical cycles). Structure (Ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music.</p>	<p>. You to me are everything Understanding cover versions Shadows Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul).</p>
<p>Summer 1</p>	<p>I've got feelings. Soundscapes and body percussion</p>	<p>Down there under the sea (Weeks 1-3) Timbre, structure, active listening, tune moving in step (stepping notes), soundscape. It's oh so quiet (Weeks 4-6) Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.</p>	<p>Dancing and drawing to Nautilus (Weeks 1-3) Listening and electronic music. Cat and Mouse (Weeks 4-6) Tempo, dynamics, rhythm, timbre, dot notation.</p>	<p>Rock pool rock. 2-part singing, rock 'n' roll, structure, timbre.</p>	<p>Sound Symmetry Structure (symmetry and pattern in melody, ternary form), melody, accompaniment. From a Railway Carriage Composition and rhythm</p>	<p>Ukuleles (WCET)</p>	<p>Three little birds Reggae, riffs, offbeat, chords, major triads D and G, bassline, unison, harmony.</p>	<p>Race! To create music to accompany a short film about a race, composing an extended melody and accompaniment. Composing for protest. To create music inspired by Ethel Smyth and a picture of the suffragettes. Composing using a non-musical stimulus. Lyrics, melody, steady beat, tempo, ostinato, coda.</p>
<p>Summer 2</p>	<p>Let's Jam! Making a band.</p>	<p>Slap clap clap (Weeks 1-3) Music in 3-time, beat, composing and playing. Bow, bow, bow Belinda (Weeks 4-6) Beat, active listening, instrumental accompaniment.</p>	<p>Come dance with me Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills</p>	<p>Swing-along with Shostakovich 2- and 3-time, beat, beat groupings, 20th century classical music. Charlie Chaplin Pitch, dynamics and composing</p>	<p>Gamelan Listening and appraising. Improving, composing, rhythm, pulse, playing the Gamelan and percussion instruments.</p>	<p>Ukuleles (WCET)</p>	<p>Kisne banaaya A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement.</p>	<p>Ame sau vala tara bal Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical)</p>