

Music development plan summary: All Saints Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	25/26
Date this summary was published	19 th January 2026
Date this summary will be reviewed	January 2027
Name of the school music lead	Caroline Blenkinsop
Name of local music hub	West Yorkshire Music HUB (Bradford Music and Arts)

Music is a universal language that embodies one of the highest forms of creativity. At All Saints Church of England Primary School, we are dedicated to creating an enjoyable and engaging experience of music for all children. This year we have gained a 'Music Mark' award which is for Dedication and Improvement. Throughout lessons, children learn and enhance the skills of composition, listening and appraisal, performing and understanding within the subject. These skills allow children to gain a wide understanding of what the music curriculum entails whilst also developing an unbiased respect and appreciation for the role that all types of music plays in everyone's life. By encouraging the children to participate in a variety of musical experiences, we are actively increasing their creativity, self-confidence and sense of achievement, whilst at the same time, allowing all pupils to develop their love of music. At All Saint's, it is our aim that we make the subject of Music an enjoyable and inclusive experience for all pupils.

We aim to provide a music curriculum which enables each child to be successful in reaching their full potential, regardless of their starting point.

Part A: Curriculum music

At All Saints C of E Primary School, our **music curriculum** ensures that children sing, listen, play, perform and evaluate. This is implemented in classroom activities as well as through music performances. At All Saints, students have 40 min classroom music per week, with an additional weekly 30 min singing assembly. This includes all children from our 2 year old provision up to Year 6.

There is a strong ethos of inclusion and all students are encouraged to participate, regardless of ability. SEND students are supported in a variety of ways, which include peer support, use of TAs, and reasonable adjustments and adaptations to instruments

or the space where necessary. The climate for learning is supportive of individual behavioural needs. Please see our [SEND POLICY](#) for more information.

Our children experience music in many different ways:

Whole School Music

- We currently have between 30 and 45 minutes per week for class music lessons. This is from Nursery to year 6. These are taught by the class teacher or an HLTA. All children have a 30-40-minute singing assembly each week. This includes our 2-year olds. The assemblies are split into 3 groups: 2 Year olds, reception and year 1 Years 2 and 3. Years 4,5
- Events such as Assemblies, Christmas performance, and School Leavers also provide opportunities for whole school shared music making with particular songs being prepared for these special days.

Classroom Music

- In the Early Years-including our 2 year old provision- Music is incorporated consistently into daily routines and is used to enhance teaching of the core curriculum.
- Music is inclusive. All students all the way from our 2-year-old provision to year 6, access Music lessons every week as well as singing assembly. Our children who attend our Resource Provision who have complex SEND are exposed to Music throughout each day (singing - routines like tidying etc Using percussion instruments to find and keep the beat) as well as being involved in whole school singing for example at Christmas. These sessions involve lessons with musical instruments, singing, performance.
- Nursery, reception, years 1, 2,3, 5 and 6 follows the 'Sing Up' Scheme of work, which cover all areas of the Model Music curriculum.
- We have a member of the West Yorkshire Music HUB (Bradford Music and Arts) who teaches the Ukulele- WCET-(Whole class ensemble teaching) to all of year 4 in 3 classes every week. The same teacher also takes 3 groups of 4-year 5s as well as the year 6 children who started the guitar in year 5, which helps develop the progression of their skills, these include performing and musicianship. This is an opportunity to give further tuition to scaffold the instrumental music provision for pupils who have demonstrated an aptitude for the instrument.

Part B: Co-curricular music

- We have a large choir who range from year 2-6. We meet every Friday at 2.30 and are increasing in size all the time. We currently have a regular group of 70 children. We rotate for performances, for example at the Winter fayre we had 40 Year 3-6 children who performed to their parents.
- Opportunities to perform as part of the Collaborative Voices project in the CLT with all the other schools in our Trust.

- Support local events -School Winter and Summer fayres.
- Ukulele group.
- All Saint's Got Talent. The children who learn the guitar have performed in assemblies and one entered in our 'All Saint's Got Talent' at the end of the summer term. Many children enter as singers, either as a soloist, a duet or as part of a group.
- Weekly singing assemblies for all children.
- The children have many opportunities to perform both informally and more formal, for example to parents at the summer and winter fayres. The guitar children have performed in assemblies. Different year groups have performed their 'Sing Up' song from their class music lessons to other year groups. Reception and Year one children rehearse and perform a yearly nativity which many parents come to watch.

In addition to the above, the school has had some fantastic opportunities during 25/26. Highlights include:

- Performing with the Halle Orchestra on Ukuleles.
- Performing at St George's Hall as part of the West Yorkshire Music Hub 'school's prom' event.

Part C: Musical experiences

We intend to offer a number of exciting opportunities for students over the course of the year.

In the Diary:

- School Fayres – Performances at Christmas and Spring.
- Collaborative Voices concert in conjunction with the CLT (Collaborative Learning Trust) this took place at Bingley All Saints church.
- Weekly performances in Singing Assembly.
- Performances to parents.
- Performances to peers in singing and achievement assemblies.

In the future

This is about what the school is planning for subsequent years.

- We intend to further enhance our partnerships with other schools and organisations to help further enhance the musical experience of the students.
- More performance opportunities both within and out of school.
- Termly performances to parents celebrating the success of classroom music and Singing assemblies for all years.
- Build on making music a key feature of the School life.